

TECHNICAL DRAWINGS

TD4: GEOMETRIC DIMENSIONING AND TOLERANCING

Authors

Collective work edited by Abdil Kuş, Rıdvan Arslan and Ertu Unver



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Introduction

This module addresses the use of low cost mobile Virtual and Augmented Reality (V/AR) tools developed with the support of animation and simulation tools alongside text based teaching methods. This unit was produced by the results of an international needs analysis of Technical Drawings training requirements conducted to determine the subject areas lacking in teaching the concepts of basic, advanced standards and principles used in manufacturing and engineering.

The main purpose of this curriculum development study was to develop a competencybased and target-oriented Technical Drawings training programme with the collaboration with the academic and the industrial partners. That's is why it was concluded that not only current teaching methods have led to a deficit in the quality of Technical Drawings training but also using up to date V/AR and animation technologies could help to improve it.

It is envisaged that the use of V/AR technologies, which will help to gain skills for visual memory during these advanced studies, will make a significant contribution to the learning performance of the trainee.

How to Use

Use of Animations:

Users first watch related video or animation/visualization to understand basis of the subjects.

Use of AR apps: A virtual object would be superimposed over a live video feed from a camera of a mobile device. The use of ARCore can only work with new mobile phones that have (Android 7.0+).

Use of VR apps: The requirements for the student/teacher for VR apps would be: HTC VIVE Virtual Reality System or VR Glasses

These animation and A/VR applications can be found at the project web site and can be downloaded free.

http://vrindesign.org/

VRINDESIGN TECHNICAL DRAWINGS

Module Code: TD4

Module Title: GEOMETRIC DIMENSIONING AND

TOLERANCING

	Geometric tolerance principles		
Course Content	Dimensional tolerance applications and sizing of components, subgroups of manufacturing and assembly elements using the relevant BS and ISO standards. The methodology used in the presentation of geometric tolerance, the concept of tolerant element and the formation of tolerance zones.		
	Form and position tolerances		
	Differences of form and position tolerances from other tolerance groups, correct reading / understanding of technical communication and norms, requirements of tolerance concept and elements of geometric tolerance, measurement and evaluation criteria in dimensional and geometric tolerance.		
Learning Outcomes	4.1	Learners	
		Can learn the concept of the geometric tolerance, the concept of tolerance and the formation of tolerance zones.	
		Learners	
	4.2	Know the concepts of straightness, flatness, circularity or roundness circularity, cylindricity. They know and applies the principles of measuring and recognizing form tolerances by means of a line, a surface and deviation from the form.	
	4.3	Learners	
		Know the concepts of perpendicularity, parallelism and know the principles of deviation, measurement and approval in directional tolerances.	
		Learners	
	4.4	Know and apply the concepts of position tolerance, position, concentricity, coaxiality, symmetry and deviations, measurement and approvals in positioning tolerances.	

		Learners	
	4.5	Know the Circular runout, total runout tolerances. They know the deviations, measurement and approval principles in runout tolerances.	
		Learners	
	4.6	Knowing the concepts of position, position element and position dimension. Know the position of an element or group of elements. A group of elements can be positioned according to another group of elements.	
		Learners	
	4.7	Know the maximum material principles, usage areas and requirements used in position and concentricity tolerances. Know the minimum material conditions and application areas.	
Course hours	60 min		
	Video / Animation		
V/AR Content	Mobile AR Application		
	VR with HTC Vive app		
Teaching Learning Methods	Thes mate Sugg - - - -	Learners can use their own mobile device to see related VR apps to create these subjects as 3D environment via using VR glasses	
	-	Use your AR apps to create these subjects in 3D environment	