

AR & VR in design for manufacture

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Innovative Design Lab Workshop, University of Huddersfield, 5 Feb 2019, Room: OA3/13, Time: 12:30-17:00











Co-funded by the Erasmus+ Programme of the European Union

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- VR for HTC Vive app development
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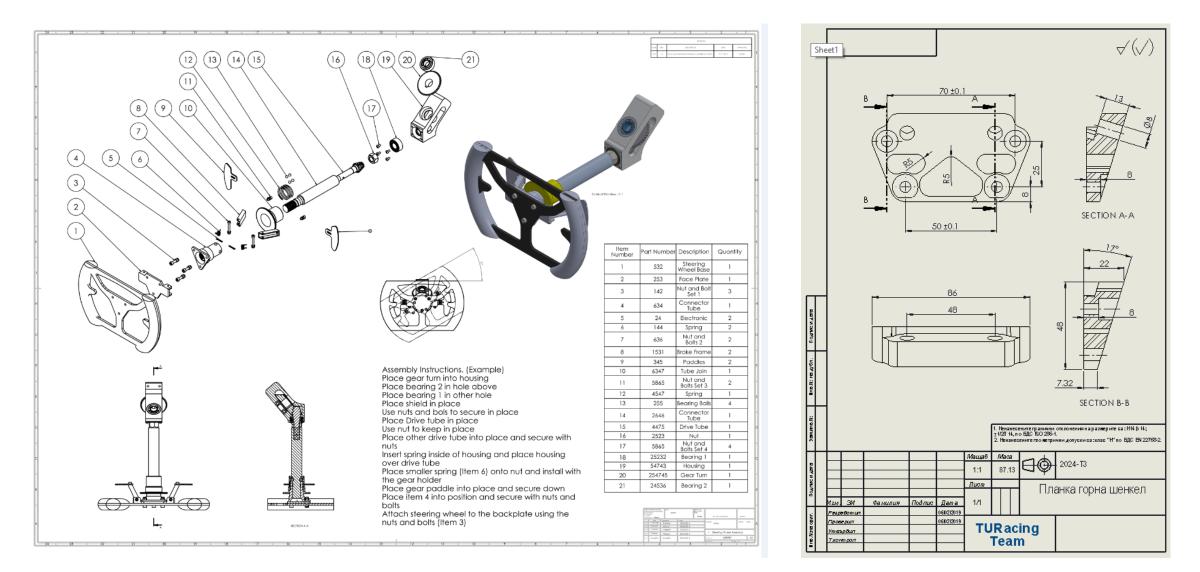
- University of Huddersfield (Academic)
- https://www.hud.ac.uk/
- Bulgarian Partner (Academic)
- <u>https://tu-sofia.bg/</u>

- Turkish Partner (Academic)
- http://www.uludag.edu.tr/
- Turkish Partner (Commercial)
- http://www.bizpark.com.tr/lab/





WHAT ARE TECHNICAL DRAWINGS (GA, DETAIL, BOM, BS-8888)



PROJECT BACKGROUND

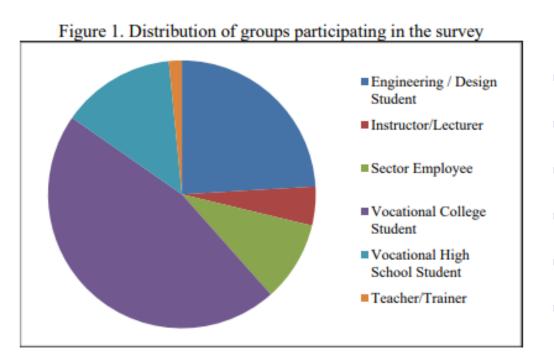


- **Project title:** Enhancing Technical Drawing Skills in Design & Engineering Education Using AR and VR Tools
- Problem Statement: There are concerns from higher education (HE) institutions and industry about the decline in standards of technical drawings (TD) (BS-8888) due to the lack of understanding of basic geometric construction and the conventions of drafting skills that underpin the best practices.
- Aim: Using a multi-disciplinary design-based research methodology, this European funded research project combines pedagogy and technology to approach TDs education problems; and to develop an AR/VR education solution to address learning difficulties.
- **Funding:** €156k (Co Funded by the Erasmus+ Programme of the European Union)
- Duration: 2 Years
- Outputs:
 - Animations / Simulations
 - VR app development for HTC Vive
 - AR / VR Development for Android Mobile platform

RESEARCH: NEEDS ANALYSIS



As well as comprehensive literature review, we carried out a "Needs Analysis*" where 25 Likert-type scale (five-point) and 5 open-ended questions were asked in a survey with 320 people in different education and sectoral positions in three different countries. In this survey, 252 people from Turkey, 58 people from Bulgaria and 10 people from the UK participated.



- I Dimensioning and Tolerances
- 2 Sectioning, Projections and Perspective Drawings
- 3 Dimensional Tolerances, Edge Tolerances, Shaft and Hole Tolerances
- 4 Geometric Tolerance/Form-Position Tolerances
- 5 Surface Treatment Markings/Surface Roughness
- 6 Production and Assembly Drawings

*Needs analysis is an element of designing or reviewing a curriculum. Its purpose is to establish key learning outcomes and requirements in the design and delivery of a course or learning activity.

RESEARCH: NEEDS ANALYSIS



As an example, "Analysis of the perception of Technical Drawings questions" showed that:

- I. 76% of the participants believe they have "efficient Technical Drawing knowledge and skills required by their profession"
- 2. 70% find themselves confident for "using a common language in technical drawings and awareness of standards such as BS, ASME, ISO, DIN".
- 3. 73% said they have good skill in "Practical TD to support their theoretical technique knowledge".
- 4. 88% of participants think that it is vital "to have technical drawing reading skills for technical staff"
- 5. 84% of participants are aware of the importance of TD perception due to " technical drawing reading mistakes which cause discarded or low quality products"

TOOLS



Software:

- SOLIDWORKS and 3DS Max (3D Modelling and Animation)
- Photoshop, Illustrator and InDesign (Storyboarding and Editing)
- Unity and Programming (C#) (VR/AR Applications)
- Adobe Premiere and After Effects (Video and Sound Editing)
- Keyshot (Rendering of Animations)
- Hardware:
 - HTC Vive
 - Android 7.0+ Smartphone
 - Samsung Gear VR

Work:

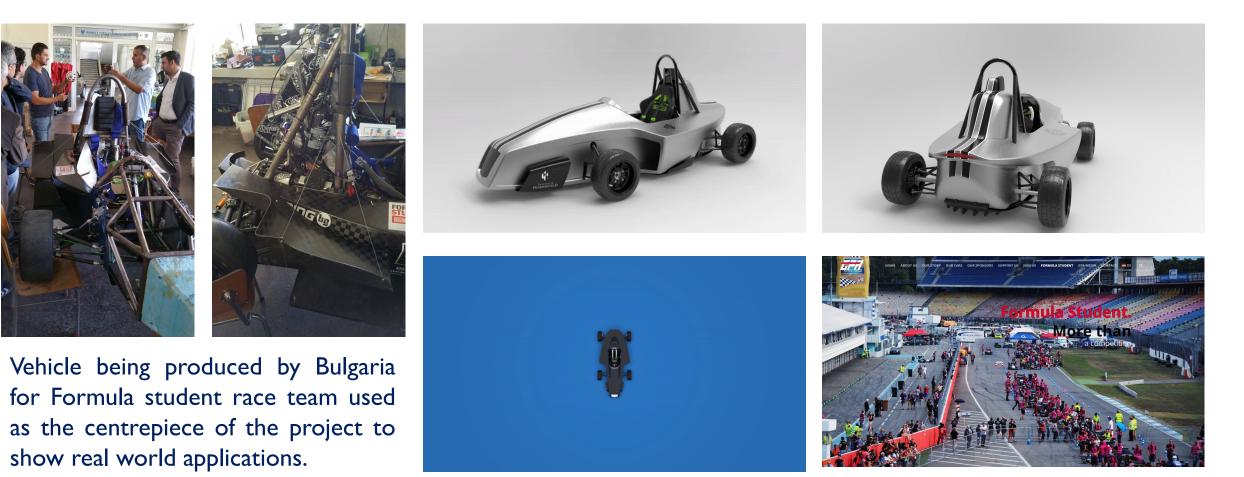
- Huddersfield Design, Ideation, Storyboarding, Digital Modelling, Animation, Technical Drawings
- Bulgaria Car in production by Bulgaria, VR Development in Technical Content
- Bizpark Web Development, AR Application
- Uludag Engineering Knowledge, Technical Requirements



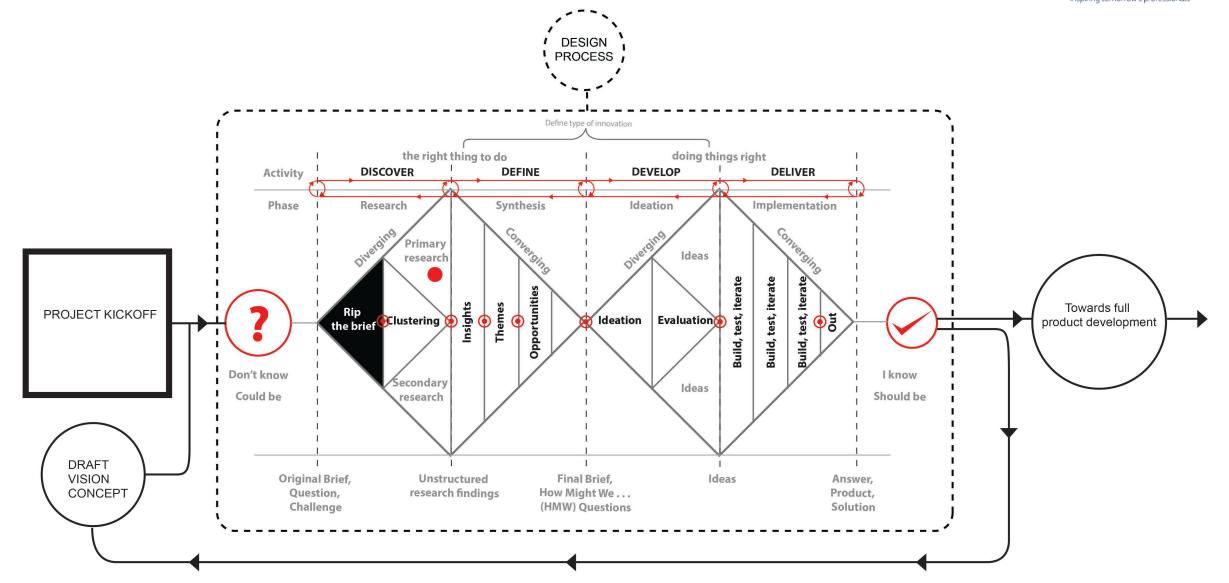






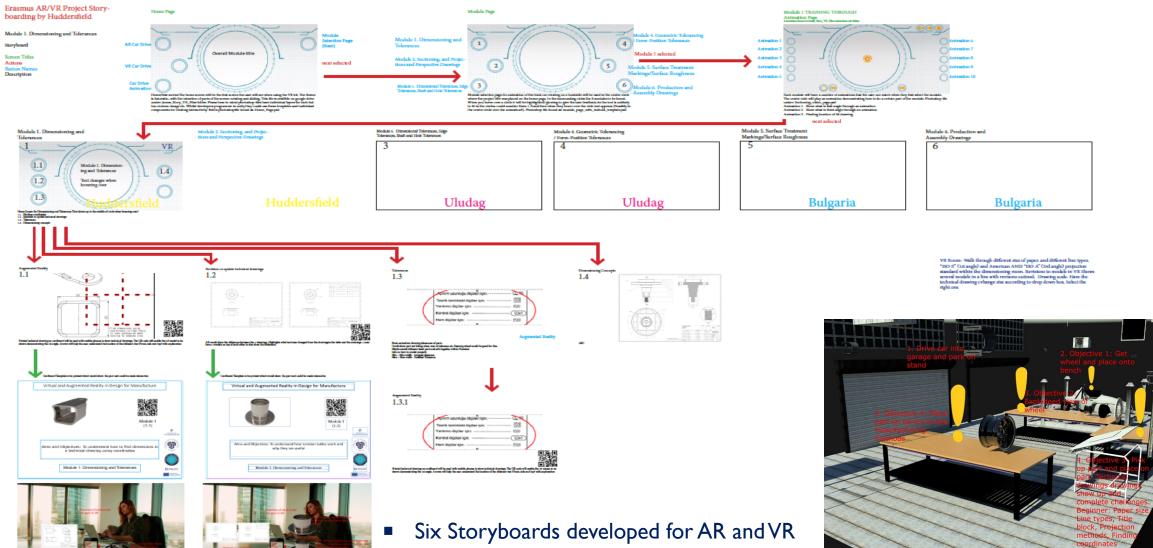


METHODS: DESIGN THINKING / DESIGN COUNCIL DOUBLE DIAMOND



STORYBOARDING AND IDEATION

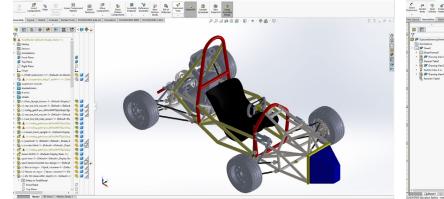


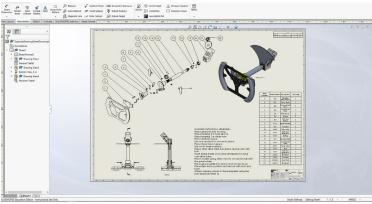


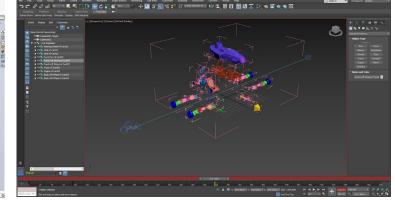


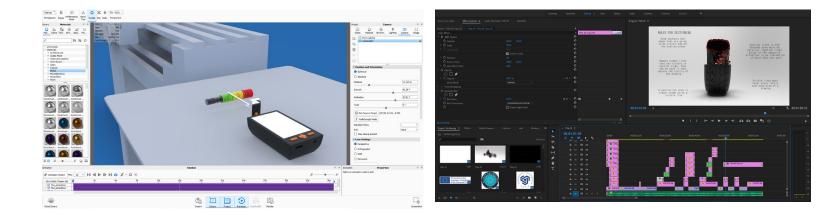
ANIMATION PROCESS

- https://www.youtube.com/watch?v=OwzmQS4yubl&list=PLRzfaYGqHLCrGfX7M-CtC-MI5GCWGn-3r&index=3







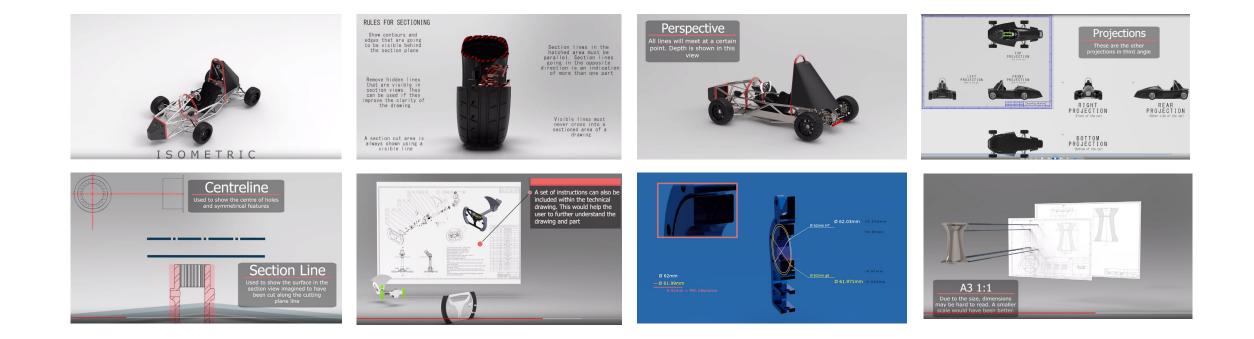


- SOLIDWORKS Car Model (Model assets if needed)
- SOLIDWORKS Drawing of part needed in Animation
- Key frame Animation in 3DS Max
- Export from 3DS Max to Keyshot to Render
- Import frames into Adobe Premiere
- Edit any frames in Photoshop to add information
- Add Sound and Information to animation
- Export
- Feedback
- Improve



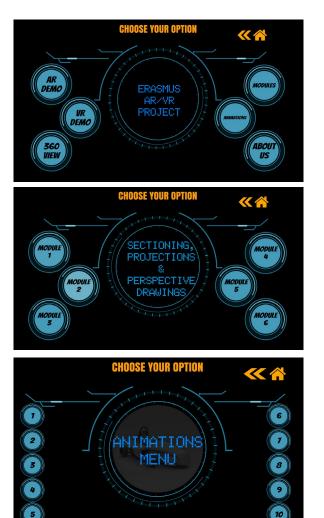


Animations available on website. Link: <u>http://vrindesign.org/en/Courses</u>

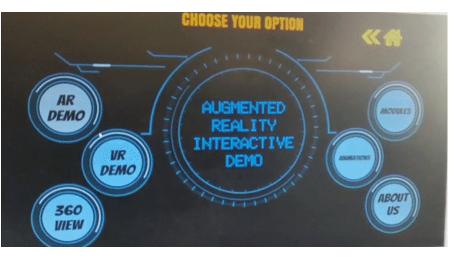




APPLICATION







 Gamification exploration done in Unity to understand the impact on T&L

(Credit: Navid Azhar – Digital 3D Designer)



AR DEVELOPMENT



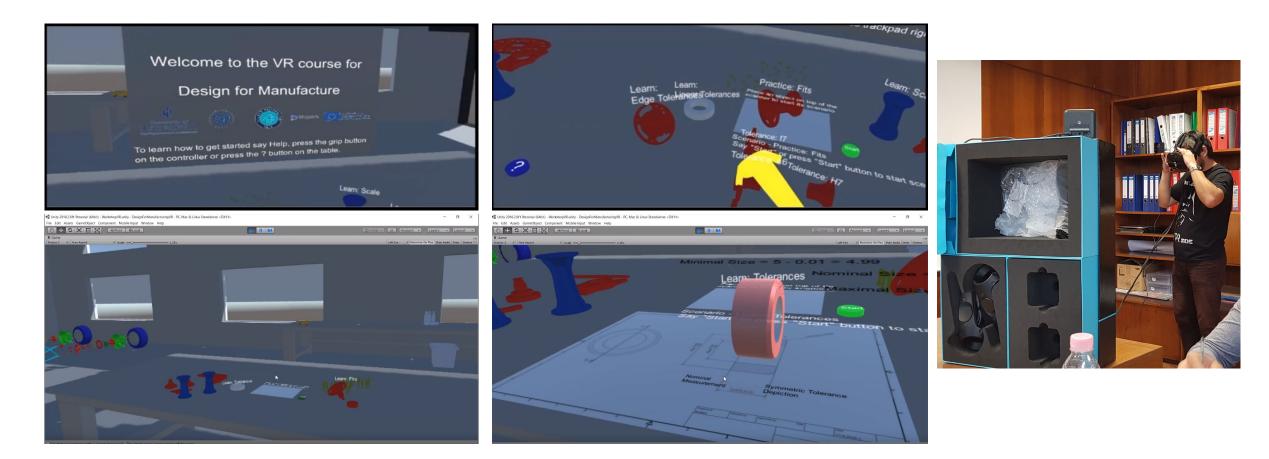
• Car in AR – Virtual car in a real environment with the use of a phone camera



• AR application produced by Bizpark

VR DEVELOPMENT





• VR Development done by Bulgaria for use with the HTC Vive (Unity and C# Programming) See: https://www.youtube.com/watch?v=tjn91VWsfaw

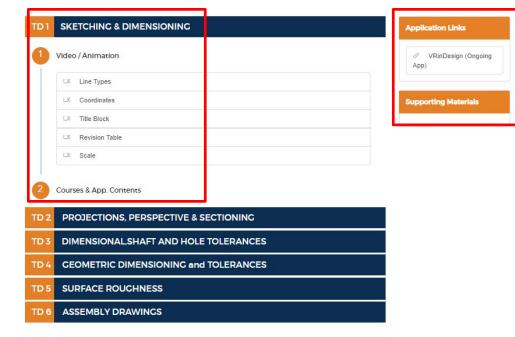
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WEBSITE

http://vrindesign.org/



- Choose a module.
- Watch animations and see course content



 Download application for your android 7.0+ phone to test

CURRENT RESEARCH OUTPUTS



- Conference Paper: XXVII International Scientific and Technical Conference Automation of Discrete Production ADP 2018 21-24 June 2018 Sozopol, Bulgaria
- Conference Paper: IVAPP 2019 10TH International Conference on Information Visualization Theory and Applications Prague
- Conference Paper (Planned) An international conference connecting people in CAD research, education and business CAD'19, June 24-26, 2019, Singapore
- Journal Papers (Planned) Journal of Computer-Aided Design and Applications ISSN: 1686-4360
- Journal Papers (Planned) Journal of Mechanical Engineering Research in Turkey

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BEST PRACTICES

Communication and Data sharing:

- Facebook (Closed Group)
- WhatsApp, Skype and Facebook Messenger for conference calls (Weekly or Bi-Weekly)
- Google Drive (Data sharing for Non-confidential Data)
- Visit to partners (2 x Turkey, 1 x Bulgaria and 2 x UK for all Partners paid by EU)
- YouTube (Video based progress report)

Difficulty with international partnership

- Language, methods, management, deadlines, workload
- Access to the tools, hardware and skillset available

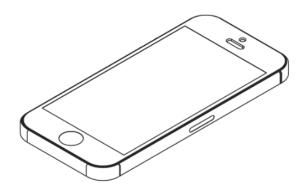
Final Conclusion

Project is ongoing. The tools developed have not been used for T&L. This will be done in the evaluation phase which will be in the next 6 months..





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www.menti.com

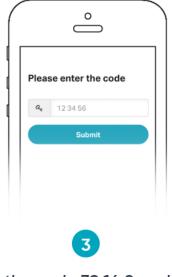




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Enter the code 79 16 0 and vote!





QUESTIONNAIRE



- Generic Questions (2)
 - Question I: Which improvements would you recommend for this project? (Max 5 words)
 - Question 2: Are you interested in collaborating in a similar subject area which uses AR/VR and Animations? If so, which project ideas (Max 5 works)
- Quiz Questions (5)
 - Question 1:Which platform/technology do you think this application should be developed further (Android, Apple, Windows, Others)
 - Question 2: Have you used AR/VR applications for teaching and learning? (Yes, No, Briefly, Not Interested)
 - Question 3: To what extent do you agree with the following statement: Computer generated animations gives user a better understanding of the subject (Yes, No, Maybe, Not Interested)
 - Question 4:Which part of this project interests you more? (AR,VR,Animations,All,None)
 - Question 5: Which of the following communication have you used more for research and collaboration purposes? (Facebook, WhatsApp/Skype/Messenger, Personal visits, others)

THANK YOU

Contact us: info@vrindesign.org











Co-funded by the Erasmus+ Programme of the European Union



QUESTIONNAIRE ANSWERS

Go to www.menti.com and use the code 79 16 0



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Which improvements would you recommend for this project? (Max 5 Words)

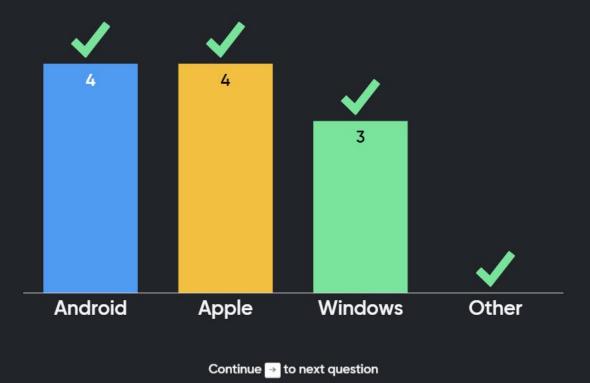
It would be good to have an evaluation of the implementation of the tools - did they effective helped learning and how?	Softwares: Nuke	Vr/ar collaboration
Drawing/modelling techniques	bring devices to presentation	Colaborativo teching
Healthcare		

Are you interested in collaborating in a similar subject area which uses AR/VR and Animation? If so, which project ideas? (Max 5 Words)

Mentimeter

Yes. Construction details	Yes - looking at other design ateas	In architecture
Wellbeing	Mix reality	healthcare design
Pass	Construction críticas processes	On site visualization
Social housing		

Which platform do you think should be used for the further development of this application?



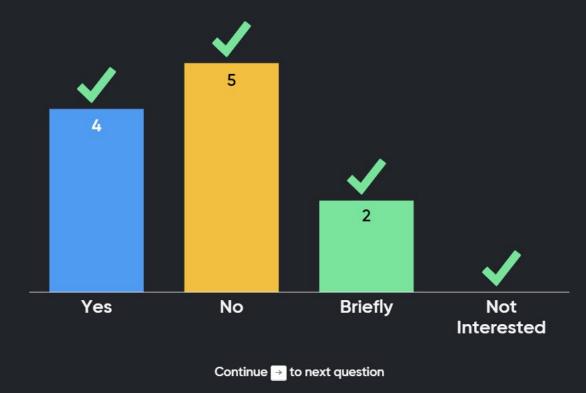
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Have you used AR/VR applications for teaching and learning?

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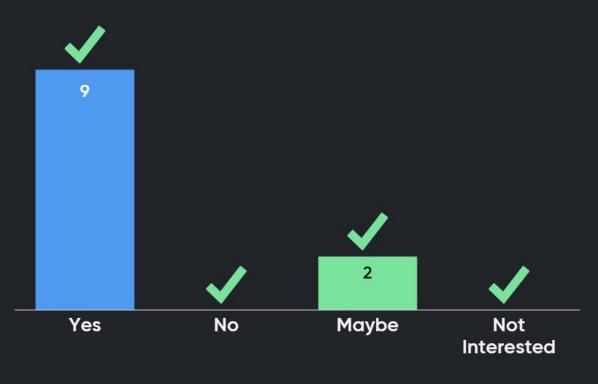


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To what extent do you agree with the following statement: Computer generated animations give users a better understanding of the subject



Continue → to next question

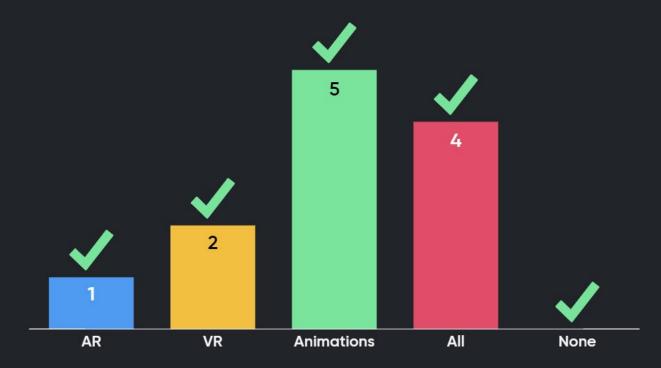


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Mentimeter

Which part of the project interests you more?

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Continue -> to next question

Which of the following communication platforms have you used more for research and collaboration purposes?

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